

Glam without trickery: The truth is ugly

Questions:

1. What effect do you think that having a declaration that an image is digitally altered will have on viewers/consumers of the image, if any?
2. What are the 'myriad complexities' discussed by Richard Castles that make it hard to classify what is real in representations of women?
3. What is the allure of the 'stars without makeup' editions of magazines such as *Who Weekly*?
4. If 'reality is subjective' and 'beauty is in the eye of the beholder', why are images of 'real women' digitally altered?



Extended Response

"It must be hard to be a model, because you'd want to be like the photograph of you, and you can't ever look that way." – Andy Warhol

Does Andy Warhol have a point? Write a paragraph to discuss.